



# Federico Tibone

Conductor and pianist

Federico Tibone is an Italian conductor, pianist, and vocal coach, winner of the First Prize at the 2026 Plovdiv Opera International Conducting Competition.

He has served as Associate Conductor at the Opéra de Marseille and with the Orchestre Philharmonique de Marseille from 2022 to 2025.

Alongside his performing career, he is Associate Professor of Conducting at the Conservatoire de Lille and conductor of Démos-Marseille, where he is deeply committed to education and musical outreach.

## CONTACTS

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## RÉSUMÉ

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Federico Tibone is an Italian conductor, pianist, and vocal coach, winner of the First Prize at the 2026 Plovdiv Opera International Conducting Competition.

He has served as Associate Conductor at the **Opéra de Marseille** and with the Orchestre Philharmonique de Marseille from 2022 to 2025, working regularly in both symphonic and operatic repertoire.

Alongside his performing career, he is Associate Professor of Conducting at the **Conservatoire de Lille** and conductor of **Démos-Marseille**, where he is deeply committed to education and musical outreach.

He has conducted *Così fan Tutte* and *Madama Butterfly* in Orvieto, **Teatro Mancinelli** (2017, 2020), *Un Ballo in Maschera* at the **Abay National Opera** in Kazakhstan (2018), *La Périochole* by Offenbach in Paris (2021), *Paganini* by Franz Lehár, *Le Nozze di Figaro* and the ballet *Age of Content* (choreographed by La Horde) at the **Opéra de Marseille** (2024), as well as *Il Trovatore* at the **Opéra de Québec** (2025) and *Falstaff* for the **Malta National Opera** (2026)

Originally from Turin, Federico studied piano with Vera Drenkova. After graduating from the Conservatoire, he worked as a répétiteur at the **Teatro Regio di Torino** on numerous opera productions, including *La Bohème*, *La Traviata*, *Norma* and *Il barbiere di Siviglia*.

In 2015, he moved to Paris to study conducting with Nicolas Brochot and joined the Académie de l'**Opéra National de Paris** (2015–2017), working as a vocal coach and pianist on productions such as *La Traviata*, *Tosca*, *Die lustige Witwe*, *Iphigénie en Tauride* and *Orfeo*.

Federico has collaborated with many renowned conductors and singers, including Lawrence Foster, Bertrand de Billy, Dan Ettinger, Paolo Arrivabeni, Michele Spotti, Frédéric Chaslin, Patrick Lange, José van Dam, Sophie Koch, Thomas Hampson, Véronique Gens, Anja Harteros, and Ramon Vargas.

He has received several awards in national and international competitions, including Second Prize at the “**Premio Venezia**” Piano Competition (Teatro La Fenice, 2009), and Second Prize at the 8th “**Luigi Mancinelli**” International Opera Conducting Competition in Orvieto (2018).

In May 2025, he released **Gracias a la Vida**, a recital album recorded with mezzo-soprano Anne-Lise Polchlopek and guitarist Pierre Laniau, on Outhere Music.

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