

FEDERICO TIBONE - official biography

Federico Tibone is an Italian conductor, pianist and vocal coach. He is currently the assistant of Lawrence Foster at the Opéra de Marseille and Orchestre Philharmonique de Marseille, and associate professor of the Conducting Department at the Conservatoire de Lille.

Federico is originally from Turin, where he studied piano with Vera Drenkova. After graduating the Conservatory, he collaborated with Teatro Regio di Torino as a vocal coach for many productions, like *La Bohème*, *La Traviata*, *Norma* and *Il Barbiere di Siviglia*.

In 2015 he moves to Paris, where he studies conducting with Nicolas Brochot and becomes a member of the Académie de l'Opéra National de Paris as a vocal coach, where he would take part in productions as *La Traviata*, *Tosca*, *Die Lustige Witwe*, *Iphigenie en Tauride*, *Orfeo*.

He conducted Mozart's *Così fan Tutte* and Puccini's *Madama Butterfly* in Orvieto (2017, 2020), Verdi's *Un Ballo in Maschera* in Abay National Opera (Kazakhstan, 2018) and Offenbach's *La Perichole* in Paris (2021).

His collaborations with conductors and singers include artists such as Bertrand de Billy, Dan Ettinger, Paolo Arrivabeni, Michele Spotti, Frédéric Chaslin, José van Dam, Sophie Koch, Thomas Hampson, Véronique Gens, Anja Harteros and Ramon Vargas.

Federico won 2nd prize at the 26th edition of "Premio Venezia" piano competition (Teatro la Fenice, Venice, 2009) and 2nd prize at the 8th International competition for opera conductors "L. Mancinelli" (Orvieto, Italy, 2018) and was a finalist of the 56th and 57th edition of the prestigious Besançon Competition for Young Conductors (2019, 2021).

The 23/24 season announces *Paganini* by Franz Léhar at Théâtre de l'Odéon in Marseille, two symphonic concerts in Opéra de Marseille and pedagogical performances with Orchestre Philharmonique de Marseille. Federico will continue as assistant conductor of the newly appointed musical director in Marseille, Michele Spotti.